

October 1984

From the Editor

As I confronted the task of editing the Sojourner this year, I began talking with many women about the kinds of articles they would like to see in the Sojourner. There were the familiar requests for articles about which lipstick goes best with Forenza pants and who gives the best manicure in town, but the most frequently expressed request has been for articles that reflect the "personal is political" maxim. Two previous articles that were mentioned most often in these discussions were "Making Women Free: A Study of the Founders Clinic" and "Memo To: OSU Working Women." Both of these articles personalized issues and gave readers the opportunity to understand experiences that may or may not have been familiar to them previously. It is this sharing of our stories that reduces the barriers between us and allows us to feel our common bond.

Too often, the university setting isolates academic women from the community of women, and as the article on OSU working women makes clear, the patriarchal hierarchy also alienates women within the university from one another. As a newsletter for the Center for Women's Studies, the Sojourner must continue to reflect our academic interests and concerns, while simultaneously attempting to shatter these barriers. In order to discover the truth about women's lives, we must look beyond our privileged positions as students and academicians and remove the white, middle-class blinders that many of us wear.

I am asking for your assistance on this journey of discovery. The Sojourner needs your support in the form of articles and letters. With this

issue, we are introducing a "Women's Voices" column for your letters to the editor, commentary, and notices of community events of interest to women. This is your newsletter, so please send us your news, praise, and criticism.

In addition to your written contributions, the Sojourner also needs your financial contributions. An examination of the mailing list revealed that many of last year's subscribers have forgotten their renewals. We are a forgiving group by nature, however, and your apology will be readily accepted in the form of a check addressed to the Center for Women's Studies. For a mere three dollars, ten generally stimulating, occasionally dull issues can be yours. To insure that you get your money's worth and that the dullness factor is diminished, simply keep those cards and letters coming.

While your pen is in hand, please be sure to take it with you when you fill out your voter registration card. After you have finished this painless task, you will still have plenty of time to read the next issue of the Sojourner, which will feature an article on the elections. The power we can wield through our ballots has been documented in even the most conservative news media. We need to seize that power and make the gender gap a force for change, rather than a catchy phrase in news articles. Register and vote!

As a final note, I want to express my gratitude for the opportunity to serve as editor of the Sojourner and for the existence of the Center for Women's Studies. When I was an undergraduate here in the late

sixties and early seventies, women were struggling to bring women's courses into existence. One of the first courses offered was a women's literature class which I took during my last year in school. Not surprisingly, the perspective offered in the course was unlike any I had heard in my other classes. The realization that most of the books that I had read in college were written by men and reflected a bias that belittled women's contributions and ignored our world view was devastating and infuriating, but it was also exhilarating. Finally, we were finding our own voices as well as discovering the voices from our past.

When I re-entered the University last year and discovered the number of women's studies courses, I was amazed. The growth of the Center for Women's Studies is an accomplishment that must be cherished and nurtured. The new, yet age-old, perspective that this Center brings to the University is evident not only in its course offerings, but also in the interaction between the staff and students and among the staff members themselves. In the two weeks that I have been nesting in 207 Dulles Hall, I have been extremely impressed with the egalitarian and cooperative atmosphere within this office. The support that I have received from the staff has been overwhelming and the non-hierarchical interaction among staff members is a model of personalizing the political. Again, I want to express my gratitude. I have always wanted to live by the ocean and own a bait store and by holding this position, my dream - except for the ocean and bait store - is finally becoming a reality.

Terry Moore



Women's Services: From the Coordinator

In an effort to support the national drive to "close the gender gap" by registering record numbers of women to vote on November 6th, the Office of Women's Services is coordinating a voter registration drive. Staff members in Women's Services, the Center for Women's Studies, and the OSU Child Care Program have been certified to register voters. You may register at any of these three offices between 8:00 a.m. and 5:00 p.m., Monday through Friday. The deadline for voter registration is October 8th.

You need to register if: (1) you have not voted in any election for four successive years, (2) you have moved outside of the

precinct in which you were registered, or (3) you have changed your name by marriage or other legal action.

Why is it important for women to register and vote? An excerpt from a "Women Vote for Survival '84" brochure by Women's Action for Nuclear Disarmament explains:

It took women 72 years to win the vote in this country. In the 64 years since women gained the vote in 1920, women have never registered or voted in proportion to their numbers in the general population- until last year, when there were indications that women will cast more than 50 percent of the total vote in the congressional and Presidential elections this fall. The fact that Congress failed to pass the Equal Rights Amendment in 1982- despite strong public sentiment among both women and men in support of the ERA- dramatized the astonishing under-representation of women in elected positions. In 64 years, women have come to hold only 23 seats out of 535 seats in the Congress (House and Senate)- a mere 4 percent. Many women now feel that unless there are more women representing the views of women directly, we will never see the kinds of policy and programs nationally that we need and care about.

A review of the national budget over the past three years shows how women have been adversely affected by policy changes in this area as well:

- Cuts to housing programs (totalling \$11.6 billion) disproportionately hurt women. Seventy-one percent of the households receiving assistance were headed by women.

- Food stamp cuts (\$1.7 billion) affected 5.4 million households headed by women (half of whom are women of color). Nine hundred thousand women have been entirely cut from the program.

- AFDC (Aid to Families with Dependent Children) funds were

cut by \$1.2 billion to nearly 660,000 households, of which eighty-one percent were headed by women.

-The \$1 billion cut from Medicaid will cost one million people their benefits.

Two-thirds of all recipients are women.

-The \$3.8 billion cut from CETA programs means the loss of five hundred thousand job slots. Half of the eligible people are women and half are people of color.

In addition to the influence that national policies have on women's lives, local and state issues also have a very important impact. Therefore, on October 30th there will be a "Meet the Candidates: Women on the November Ballot" night from 7:30 to 9:00 in the Terrace Lounge on the third floor of the Ohio Union. Join candidates Paula Brooks, Cindy Cecil, Bobbi Hall, Fran Ryan, Dorothy Teater, and Andrea Yagoda for an evening of information and discussion.

Please remember to register and vote! We can demonstrate what Carol Gilligan's work is helping to document- that women do indeed speak "in a different voice."

Sue Blanshan, Ph.D.

Domestic Violence Awareness Week

- According to the findings of a 1976 national survey, at least 1.8 million American women are severely beaten in their own homes every year. This estimate may underrepresent the extent of the problem because many incidents are never reported. (Behind Closed Doors: Violence in the American Family by Murray Straus, Richard Gelles and Suzanne Steinmetz)
- It is estimated that violence against wives will occur at least once in two-thirds of all marriages. (The Abusive Partner by Maria Roy)
- Men commit 95% of all assaults on spouses. (Department of Justice, Report to the Nation on Crime and Justice)
- A 1982 survey in Texas revealed that 25% of abused women were victimized at least once a week. (Spouse Abuse in Texas: A Study of Women's Attitudes and Experiences by Raymond H. C. Teske and Mary. L. Parker)
- 20% of visits by women to emergency medical services are caused by battering. ("Medical Therapy as Repression: The Case of the Battered Woman" by Evan Stark and Anne Flitcraft)
- Researchers have found that 25% of suicide

attempts by women are the result of battering. ("Domestic Violence and Female Suicide" by Evan Stark and Anne Flitcraft)

- Statistics for 1982 indicate that one of every four female murder victims is killed by her husband or boyfriend. (Federal Bureau of Investigation, Uniform Crime Reports 1982)

October 8-14 is Domestic Violence Awareness Week, an annual observance to: (a) celebrate women who have survived and gone on to live violence-free lives, (b) mourn those who have been beaten and died, and (c) educate the community about the extent of the problem and the need for everyone to become part of the solution.

As part of the educational process, "The Burning Bed," a two-hour made-for-television movie, will be presented October 8, 1984 on the NBC Television Network. Based on the book by Faith McNulty, it tells the story of Francine Hughes, a Michigan woman who, after enduring 12 years of physical violence from her husband, struck back. She was consequently tried for murder. The widely publicized legal case served to increase awareness of domestic violence against women.

Check local listings for time and station.

POSITION AVAILABLE Northeastern Illinois University

Northeastern Illinois University in Chicago is seeking applicants for the position of Director of Women's Services and Re-Entry Programs. The Director of Women's Services and Re-Entry Programs reports to the Dean of Student Development and provides leadership for, and overall supervision of the personnel (including the administrative program associate, peer helpers, interns, and secretary), programs, services, and budget of the Women's Services Office. Minimum qualifications are a master's degree and three years of experience in the development and delivery of programs and services for women in an educational setting, including two years of experience with administrative and supervisory responsibilities, and instructional experience in the human development area. Starting salary is \$24,000-\$26,000.

The starting date for this position is January, 1985. Please send letter of application, resume, and the names, addresses, and telephone numbers of three current references to: Ms. Linda Barca, Secretary, Search Committee, Director of Women's Services and Re-Entry Programs, Northeastern Illinois University, 5500 N. St. Louis Ave., Chicago, IL 60625.

DEADLINE FOR APPLICATION IS OCTOBER 15

Women, Work, & Technology

The high tech revolution promises economic growth and new employment opportunities- but women, particularly minority and working class women, do not have the same access to jobs in scientific or technical fields that many men do. Thus, computerization in traditionally female areas of employment, such as health care, teaching, and clerical work, is having a disproportionately greater effect on women workers. The relationships between science, technology, social issues and gender will be discussed in "Women, Work, and Technology," a conference at The University of Connecticut, October 11, 1984. For information, contact: Nancy Jagaciewski, Office of Non-Credit Programs, U-56D, The University of Connecticut, Storrs, CT 06268, (203) 486-3231.

Third World Directions

"Cross-cultural Projections of Women: Third World Directions," a two-day women's studies conference at The University of Iowa, will bring together noted scholars in the humanities, the Iowa academic community, the feminist community, and a wider public to discuss the efforts of Third World women to define their own realities and respond to the cultural images which have traditionally portrayed them. Dates for the conference are October 26-27, 1984. For more information, contact: Florence Babb or Cindy Cleary, Women's Studies Program, 305 English-Philosophy Building, The University of Iowa, Iowa City, Iowa 52242, (319) 353-4946.

Women & the City

This year marks the tenth anniversary of the Women's Studies Program at the University of Cincinnati. To commemorate this anniversary, the Center for Women's Studies is sponsoring "Women and the City," a series of media presentations, lectures, and discussions, which will focus on the relationship of women to the urban environment.

On Monday, October 22, Paule Marshall, author of Praisesong for the Widow, will read from her works at 8:00 at Old Chemistry 601 on the UC campus. Tuesday, October 23, at 12:30, Marshall will take part in a panel discussion, "The City as Setting in the Works of Paule Marshall." On November 8, events include a lecture, "Affirmative Action: Its Meaning and Its Future," presented by Dr. Eleanor Holmes Norton, former chair BEOC, and a panel discussion, "The Ethics of Urban Policy: Women as Decision Makers." Events in this series will continue through April 18, 1985.

For further information, contact Lynette Carpenter, (513) 475-6776 or stop by 207 Dulles to look at the brochure.

Women and Violence

The North Central Women's Studies Association is sponsoring a conference, "Women and Violence: Global and Personal Perspectives," at Indiana University- Purdue University at Fort Wayne on October 12-13, 1984. Papers to be presented include: "Learned Violence and Its Relationship to Militarism," "Feminist Perspectives on Nuclear Disarmament," and "Feminist Research, Methodology, and Rape: New Paradigms for Power and Change." There will also be slide presentations, papers and workshops on victims of sexual assault, incest victims, battered women's shelters, rape and child-assault prevention projects and self-defense. Barbara Smith, black feminist writer and activist, will be the keynote speaker. The conference fee is \$8.00 (\$5.00 for students) and the address is: IPFW Continuing Education, 2101 Coliseum Boulevard East, Walb 210, Fort Wayne, Indiana 46805.

Research on Feminist Collectives

Feminist collective members, past and present, are invited to participate in a national survey on women's experiences in feminist collectives. Though many women have been involved in feminist collectives during the last 10-15 years, there is very little written about women's experiences in these groups. Research is being conducted by a former collective member interested in writing about the particular joys and struggles which are common to organizations without hierarchies.

Please contact Maureen Hicks, 1355 Westwood, #207, Los Angeles, CA 90024, or call (213) 820-2515 for more information.

Promotion and Tenure Workshop

A Promotion and Tenure Workshop, sponsored by the Council on Academic Excellence for Women, will be held on Friday, October 26, from 1:00 - 3:00 P.M. in the Ohio Union, Ohio Suites A, B, and C (2nd floor). Professors Francille Firebaugh, Associate Provost, Office of Academic Affairs; Rhonda Rivera, Associate Dean, College of Law; and Joanne Stevenson, Director, College of Nursing, will be the panelists. Specific suggestions on promotion and tenure will be discussed, and there will be an opportunity to ask questions of our speakers.

We wish to encourage not only faculty members, but also women graduate students who will be in the work force in the near future to attend. For further information, call 422-2887.

WOMEN'S VOICES

Events

Letters

To the Editor:

Which lipstick goes best with Forenza pants?

Ed: Purple goes best with everything.

To the Editor:

Who gives the best manicure in town?

Ed: As a nail-biter, this is an area with which I am unfamiliar, but for an encore feel free to submit a question about haircuts and we'll survey the staff.

To the Editor:

Are these legitimate letters to the editor?

Ed: No. Please send in letters and comments so that we are not forced to create such drivel. The deadline for the November Sojourner will be October 10, 1984. Thanks.

Holly Near and Ronnie Gilbert will be appearing in concert at the Palace Theater on Saturday, October 13th at 8:00 p.m. "The thought of Ronnie Gilbert and Holly Near in musical collaboration is comforting - reassuring. On the same stage probably the most powerful white radical women singers of their generations! A sure sign that the community is alive - well - and moving on" (Bernice Reagan). Tickets are \$10 - \$13 and are available from Fan the Flames Bookstore, Tradewinds, Schoolkids Records, and the Palace box office.

On Monday, October 8, 1984, a hearing of the U.S. Senate Special Committee on Aging will be held in Columbus. Three panels focusing on "Women In Our Aging Society" are scheduled from 9:30 - 4:00. The hearing will take place at the Fawcett Center for Tomorrow, 2400 Olentangy River Road.

WINTER QUARTER COURSE OFFERINGS

Women's Studies 201: Introduction to Women's Studies in the Humanities

This course will be an inquiry into the cultural, historical, and economic forms that shape the lives of women. This information will be used to emphasize the relationship between institutionalized perspectives and everyday experience and to develop strategies for change.

Vivian Schaefer	M-F	12:00	
Phyllis Gorman	M-F	12:00	
Nancy Essex	M-F	2:00	
Chris Smithies	M W	9:00-11:00	
Kelly McCormick	M W	1:30-3:30	(West Campus)
Lynn Fauss	T R	1:00-3:00	
Susan Dyer	T R	7:00-9:00 pm	(201N)
Judith Johnson	M-F	10:00	(Newark Campus) * 5 credit hours

Women's Studies 202: Introduction to Women's Studies in the Social Sciences

This interdisciplinary course will introduce students to the history and content of contemporary feminism and will investigate feminist theories which provide alternative perspectives from which to re-examine the basic concepts, issues, methods, and ways of thinking proposed by the traditional social sciences.

Willa Young	M-F	11:00	
Donna Stark	T R	10:30-12:30	(West Campus)
Tania Ramalho	Saturdays,	8:45-12:00	(202S) * 5 credit hours

Women's Studies 215: Women Writers: Text and Context

This course will be an interdisciplinary inquiry into the nature of female literary tradition and its complex relationship to cultural ideology regarding the status of women, past and present.

Kris Dugas	T R	2:00-4:00	* 5 credit hours
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Women's Studies 620: Topics in Feminist Studies

This special topics course will be taught by Claire Robertson, Assistant Professor of Women's Studies and History, whose area of expertise is African women's history. A complete description of Women's Studies 620 will be available after October 3.

Claire Robertson

T R 10:00-12:00

5 credit hours UG

Women's Studies 693: Individual Studies

Students may register for individual directed study in subjects not covered in their regular course work. For more information, please contact the Center for Women's Studies.

Times to be arranged

1-5 credit hours UG

Women's Studies 700: Studies in Feminist Theory

This will be an intensive reading course examining recent developments in feminist theory in all the major disciplines that comprise the interdisciplinary field of women's studies.

Leila Rupp

Thursdays, 7:00-9:00 pm

5 credit hours UG

Prerequisites: Undergraduates, Women's Studies 599; Graduate students, Women's Studies 599 or written permission of the instructor.

Women's Studies H783: Honors Essay

This course is an individual study for undergraduate honors students; may include individual conferences and reports; requires presentation and oral defense of an honors thesis.

Times to be arranged

3-5 credit hours U

Anthropology 620.02A: Anthropology of Women

A cross-cultural comparative review of factors which influence the lives of women with emphasis on traditional and non-Western cultures, and on modifications resulting from ongoing changes in these cultures.

Erika Bourguignon

M W 1:00-3:00

5 credit hours UG

Prerequisites: Anthropology 200 or equivalent or permission of instructor.

English 577: Women's Folklore: Liberating Traditions?

This course relies upon novels, oral histories, and other narrative accounts to explore the traditions women have created for themselves and the ways in which female characters have been depicted.

Amy Shuman

M-F 1:00

5 credit hours

English 871: The Female Protagonist in Fiction: Towards a Theory of Female Heroism

This is the first half of a two-quarter seminar focusing on the historical and thematic development of the role of the female protagonist in British and American fiction. The object of the course is to discover a theory of female heroism through reading a variety of major works of fiction whose main character is female and to articulate the ways in which a feminist critical approach to these works alters our conventional definitions and concepts of "character" and "hero." In Winter Quarter, we will concentrate on fictions involving the transformation of woman from "victim" to "hero"; in Spring Quarter, the emphasis will be on the female "survivor" and in particular on the emerging feminist novel and contradictions of the female struggling within and/or independent of patriarchal sexual politics. Students are not required but are strongly urged to take both quarters of the course. Those who sign up in Winter Quarter will have priority enrollment in the spring.

Marlene Longenecker

M W 3:00-5:00

5 credit hours G

Prerequisites: Graduate standing in English or permission of instructor

Family Relations and Human Development 694: Women's Work

This course will be an interdisciplinary examination of paid and unpaid work and its impacts upon women's development and as women's work reflects societal issues and changes.

Rosemary Bolig Thursdays, 7:00-9:30 pm 3 credit hours UG

Hebrew 274: Women in Ancient Hebrew Literature

This course will be an examination of the social, legal, and religious position of women as they appear in ancient Hebrew literature. Taught in English.

Reuben Ahroni M W F 11:00 3 credit hours
Prerequisite: English 110 or 111 or equivalent

History 523: Women in the Western World: Ancient Civilization to the Industrial Revolution

This course surveys women's history from ancient times to the eighteenth century. Through readings and discussion, the class will explore the lives of women in a variety of different social contexts.

Claire Robertson T R 1:00-3:00 5 credit hours UG

History 881: Seminar in Women's History

This course is the continuation of a two-quarter research seminar on gender, race, and class, which began Autumn Quarter 1984.

Leila Rupp Wednesdays, 7:00-9:00 pm 5 credit hours G

Political Science 514: Women and the Law

This course will examine the substance of government policy concerning women, the factors that influence that policy, and its ultimate impact. Specific policy areas covered include education, employment, the family, criminal law, and abortion.

Larry Baum M-F 2:00-3:00 5 credit hours

Social Work 710: Women's and Men's Issues in Social Work

This course will acquaint the student with women's and men's issues in society and theory related to sexism and implications for social work practice.

Ann Foster Thursdays, 4:00-6:30 3 credit hours

Sociology 435: Sociology of Women

This course will be an analysis of sex-roles and social structures with emphasis on modern social movements concerned with redefining sex-role relationships.

Instructor to be announced Times to be announced 5 credit hours U
Prerequisite: 5 credit hours in sociology

Sociology 602: Sociology of Sex Roles

This course will examine sociological aspects of sex differentiation and sex-role behavior, including studies of sexual stratification and division of labor, sex-role socialization, and sex-role performance.

Verta Taylor Times to be announced 5 credit hours UG
Prerequisite: Sociology 435 or permission of instructor

Sojourner

CenterFor Women'sStudies

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